



St Antony's Catholic Primary School
English Reading Curriculum Map 2019 – 2020



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ye ar 1	Phonics read speedily correctly the correct sounds to graphemes for all 40+ graphemes -Read accurately by blending sounds in unfamiliar w Reads aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words NON FICTION Linked to Black History Weeks Choose suitable texts	Phonics read speedily correctly the correct sounds to graphemes for all 40+ graphemes -Read accurately by blending sounds in unfamiliar w Reads aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words FICTION We're Going on a Lion Hunt by David Axtell Peace at Last by Jill Murphy Where the Wild Things Are by Maurice Sendak There was an Old Lady who swallowed a Fly by Rashin	FICTION Gregory Cool by Caroline Binch The Enormous Turnip retold by Katie Daynes NON-FICTION LINKED to SMSC & PSHE Choose suitable texts FICTION Dogger by Shirley Hughes The Tiger Who came to Tea by Judith Kerr There's a House Inside my Mummy by Giles Andreae & Vanessa Cabban	FICTION Once There were Giants by Marin Waddell The Crocodile Under the Bed by Judith Kerr NON-FICTION INFORMATION TEXT Choose suitable texts FICTION linked to Book Week Mama Panya's Pancakes: A Village Tale from Kenya by Mary & Richard Chamberlain	FICTION Voices in the Park by Anthony Browne NON-FICTION Choose suitable texts FICTION Anacy and the Mr Dry-Bone by Fiona French The Elephant and the Bad Baby by Elfrida Vipont	FICTION Dear Zoo by Rod Campbell NON-FICTION Choose suitable texts FICTION Beegu by Alexis Deacon
	Elmer by David McKee		POETRY Choose suitable texts			
Ye ar 2	Phonics up to the end of Autumn Term 2 NON FICTION Linked to Black History Weeks Choose suitable texts	Brilliant Publication Book 2 & 3 EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS Pupils are taught to: - Notice when their reading does not make sense - Respond to and ask questions about the text	FICTION Dancing Bear by Michael Morpurgo NON-FICTION LINKED to SMSC & PSHE Choose suitable texts FICTION Traction Man is here (Picture Book)	FICTION Wave me Goodbye by Jacqueline Wilson Butterfly Lion by Michael Morpurgo NON-FICTION INFORMATION TEXT Choose suitable texts	FICTION Horrid Henry by Francesca NON-FICTION Choose suitable texts FICTION Amazing Grace by Mary Hoffman	FICTION Dear Greenpeace by Simon James NON-FICTION Choose suitable texts FICTION

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		<p>-Understand what characters may be like and predict what they might do next basing their ideas on what they have read</p> <p>-Give a personal response to the text discussing their understanding and making comments on how the text makes them feel</p>	by Mini Grey	<p>FICTION linked to Book Week</p> <p>The Magic Finger by Roald Dahl</p>	<p>NON-FICTION Choose suitable texts</p> <p>FICTION The Owl Who was Afraid of the Dark by Jill Tomlinson</p>	<p>Not Now, Bernard by David McKee</p> <p>NON-FICTION Choose suitable texts</p> <p>FICTION Fantastic Mr Fox by Roald Dahl</p>
	<p>FICTION</p> <p>Guess How Much I Love You by Sam McBratney</p>	<p>FICTION</p> <p>Literacy and Language Anthology and Pupil book</p>	<p>POETRY</p> <p>Choose suitable texts</p>			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>SRA COMPREHENSION SKILLS</p> <p>Infer character's feelings through Their actions</p> <p>Justify their inference with evidence</p> <p>Identify the main ideas drawn from the text and summarise these</p> <p>NON FICTION</p> <p>Linked to Black History Weeks</p> <p>Choose suitable texts</p>	<p>Brilliant Publication Book 2 & 3</p> <p>EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION</p> <p>The Fox and the Ghost King by Michael Morpurgo</p> <p>Mufaro's Beautiful Daughters An African Tale by John Steptoe</p>	<p>FICTION</p> <p>James and the Giant Peach by Roald Dahl</p> <p>NON-FICTION LINKED to SMSC & PSHE</p> <p>Choose suitable texts</p> <p>FICTION</p> <p>The Battle of Bubble and Squeak by Philippa Pearce</p>	<p>FICTION</p> <p>Dolphin Boy by Michael Morpurgo</p> <p>NON-FICTION INFORMATION TEXT</p> <p>Choose suitable texts</p> <p>FICTION linked to Book Week</p> <p>War and Peas by Michael Foreman</p> <p>FICTION</p> <p>Narnia The Lion, the Witch and the Wardrobe by CS Lewis</p>	<p>FICTION</p> <p>Charlie and the Chocolate Factory by Roald Dahl</p> <p>NON-FICTION</p> <p>Choose suitable texts</p> <p>FICTION</p> <p>The Abominables by Eva Ibbotson</p>	<p>FICTION</p> <p>The Smallest Horse in the World by Jeremy Strong</p> <p>NON-FICTION</p> <p>Choose suitable texts</p> <p>FICTION</p> <p>The Iron Man by Ted Hughes</p>

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	FICTION	FICTION <i>Literacy and Language Anthology</i> and Pupil book	POETRY Choose suitable texts			
Ye ar 4	<p>SRA COMPREHENSION SKILLS Infer character's feelings through Their actions Justify their inference with evidence Identify the main ideas drawn from the text and summarise these</p> <p>NON FICTION Linked to Black History Weeks Choose suitable texts</p>	<p>Brilliant Publication Book 2 & 3 EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION Why the Whales Came by Michael Morpurgo Bringing the rain to Kapiti Plain by Verna Aardema</p>	<p>FICTION George's Marvellous Medicine by Roald Dahl</p> <p>NON-FICTION LINKED to SMSC & PSHE Choose suitable texts</p> <p>FICTION The Firework Maker's Daughter By Philip Pullman</p>	<p>FICTION There's a Boy in the Girls Bathroom by Louis Sachar</p> <p>NON-FICTION INFORMATION TEXT Choose suitable texts</p> <p>FICTION linked to Book Week Rose Blanche by Ian McEwan</p> <p>FICTION Perry Angel's Suitcase by Glenda Millard</p>	<p>FICTION Lion Witch and the Wardrobe by C.S. Lewis</p> <p>FICTION The BFG by Roald Dahl</p> <p>The Snow Walker's Son by Catherine Fisher</p>	<p>FICTION Prince Caspian by C.S Lewis</p> <p>FICTION Matilda by Roald Dahl</p>
	<p>FICTION Bill's New Frock by Anne Fine</p>	<p>FICTION <i>Literacy and Language Anthology</i> and Pupil book</p>	<p>POETRY Choose suitable texts</p>			
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English Reading Curriculum Map 2019 – 2020



Ye ar 5	<p>SRA COMPREHENSION SKILLS Decode words into complex meaning Understand the vocabulary involved Make connections between what they read and what they already know Be able to assimilate new information Think about what they have so they can make inference and deduction about the full intended meaning as well as form their own opinion</p> <p>NON FICTION Linked to Black History Weeks Choose suitable texts</p>	<p>Brilliant Publication Book 2 & 3 EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION War Horse by Michael Morpurgo</p>	<p>FICTION Good Night Mister Tom by Michelle Magorian</p> <p>NON-FICTION LINKED to SMSC & PSHE Choose suitable texts</p> <p>FICTION</p>	<p>FICTION Winds in the Willow by Kenneth Grahame</p> <p>NON-FICTION INFORMATION TEXT Choose suitable texts</p> <p>FICTION linked to Book Week Sky Dancer by Gill Lewis</p>	<p>FICTION Thief by Malorie Blackman</p>	<p>FICTION The Boy in striped pyjamas by John Boyne</p>
		<p>FICTION Literacy and Language Anthology and Pupil book</p>	<p>POETRY Choose suitable texts</p>			
Ye ar 6	<p>SRA COMPREHENSION SKILLS Decode words into complex meaning Understand the vocabulary involved Make connections between what they read and what they already know Be able to assimilate new information Think about what they have so they can make inference and deduction</p>	<p>BRILLIANT PUBLICATION BOOK 5 & 6 EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION Holes by Louis Sachar</p>	<p>FICTION Kensuke's Kingdom by Michael Morpurgo</p> <p>NON-FICTION LINKED to SMSC & PSHE Choose suitable texts</p> <p>FICTION</p>	<p>FICTION Choose suitable text</p> <p>NON-FICTION INFORMATION TEXT Choose suitable texts</p> <p>FICTION linked to Book Week</p>	<p>FICTION Gifted Hands: The Ben Carson Story by Ben Carson</p> <p>NON-FICTION Choose suitable texts</p> <p>FICTION</p>	<p>FICTION Choose suitable text</p> <p>NON-FICTION Choose suitable texts</p>

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English Reading Curriculum Map 2019 – 2020



	about the full intended meaning as well as form their own opinion NON FICTION Linked to Black History Weeks Choose suitable texts		Clock Work or All Wound up by Philip Pullman	White teeth by Zadie Smith FICTION Skellig by David Almond	The Hobbit by J.R.R Tolkien	

	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> - Hearing and saying sound in a word - Break the sounds in simple words and blend together - To recognise some letters and link them to sounds <p style="text-align: center;">FICTION</p> <p style="text-align: center;">Owl Babies by Martin Waddell The Gruffalo by Julia Donaldson Starting School by Janet and Allan Ahlberg</p> <p style="text-align: center;">FICTION</p> <p style="text-align: center;">Elmer Collection by David McKee and Julia Donaldson</p>	<ul style="list-style-type: none"> - Hearing and saying sound in a word - Break the sounds in simple words and blend together - To recognise some letters and link them to sounds <p style="text-align: center;">FICTION</p> <p style="text-align: center;">Mr Gumpy's Outing by John Burningham Rosie's Walk by Pat Hutchins</p>	Begin to read words and sentences using vocabulary influenced by experiences of different books NON-FICTION Linked to SMSC & PSHE Chose suitable texts FICTION Six Dinner Sid by Inga Moore FICTION Mrs Armitage by Quentin Blake	NON-FICTION INFORMATION TEXT Choose suitable texts FICTION linked to Book Week The Rainforest Grew around me by Susan K. Mitchell FICTION Whatever Next by Jill Murphy FICTION On the way Home by Jill Murphy	FICTION Where the Wild Things Are by Maurice Sendak FICTION Farmer Duck by Martin Waddell FICTION Goodnight Moon by Margaret Wise Brown	FICTION Gorilla by Anthony Browne FICTION Shhh! by Sally Grindley
	FICTION Linked to Black History Weeks Choose suitable texts		POETRY Choose suitable texts			

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English Reading Curriculum Map 2019 – 2020



NURSEY / VIRIDIS	<p>Pupils are taught to recognise sounds and blend them together to form words . - Memorise high frequency tricky words by sight - Reading punctuation in order to make the text makes sense by pausing and emphasising in the right place.</p> <p>Understand the context of the piece of writing e.g. is it a story, a list etc.</p> <p style="text-align: center;">FICTION Linked to Black History Weeks Choose suitable texts</p> <p style="text-align: center;">FICTION Elmer Collection by David McKee and Julia Donaldson Silly Mummy, Silly Daddy by Marie-Louise Fitzpatrick That's not my dinosaur by Fiona Watts</p>	<p>Pupils are taught to recognise sounds and blend them together to form words . - Memorise high frequency tricky words by sight - Reading punctuation in order to make the text makes sense by pausing and emphasising in the right place.</p> <p>Understand the context of the piece of writing e.g. is it a story, a list etc.</p> <p style="text-align: center;">FICTION The Very Hungry Caterpillar by Eric Carle Hairy Mclary from Donaldson's Diary by Lynley Dodd Each Peach Pear Plum by Allan and Janet Ahlberg</p> <p>Repetitive and interactive books which enable the children to join in and begin to learn the story as they read.</p>	<p>Pupils are taught to recognise blend them together to form words . - Memorise high frequency tricky words by sight - Reading punctuation in order to make the text makes sense by pausing and emphasising in the right place.</p> <p>Understand the context of the piece of writing e.g. is it a story, a list etc.</p> <p>NON-FICTION Linked to SMSC & PSHE Chose suitable texts</p> <p style="text-align: center;">FICTION Brown Bear, Brown Bear, What Do You See? by Bill Martin Jnr and Eric Carle</p>	<p>NON-FICTION INFORMATION TEXT Choose suitable texts</p> <p style="text-align: center;">FICTION linked to Book Week Why? by Nikolai Popov</p> <p style="text-align: center;">FICTION Hug by Jaz Alborough The Train Ride by June Crebbin</p>	<p>FICTION Handa's Surprise by Eileen Browne</p> <p>NON-FICTION Choose suitable texts</p> <p style="text-align: center;">FICTION Jasper's Beanstalk by Nick Butterworth and Mick Inkpen</p>	<p>FICTION The Jolly Postman by Janet Ahlberg</p> <p>NON-FICTION Choose suitable texts</p> <p style="text-align: center;">NON-FICTION Choose suitable texts</p> <p style="text-align: center;">FICTION Let's Take Over the Nursery! By Richard Hamilton</p>
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	FICTION Linked to Black History Weeks Choose suitable texts		POETRY Choose suitable texts		

All children have access to Bug Club which is a web-based ability appropriate reading scheme which they can access at home and school.

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