

## ST. ANTONY'S CATHOLIC SCHOOL ENGLISH AND LITERACY CURRICULUM - OVERVIEW 2023/2024



Cohort	Curricul um	Autumn 1	Autumn 2	Curriculum Topic	Spring 1	Spring 2	Curriculum Topic	Summer 1	Summer 2
	Topic			Topic			Topic		
YEAR		BASELINE TEST -READING	PERSUASTIVE		NARRATIVE	INSTRUCTIONAL		ADVENTURE	LETTER
5 & 6		<u>&amp; MATH</u>	ARGUMENT –		NON -	TEXT		STORIES	WRITING
		Week 1: Create a timeline	British Values		CHRONOLOGICAL	1 WEEK			
Handwriti		on your icon	2 WEEKS		REPORTS			MYSTERY STORIES	COMPLAINTS
ng		Create a fact file on your			(CROSS	EXPLANATION			
Reading		icon	- NARRATIVE		CURRICULAR	TEXT		SUSPENSE	COMPLIMENTS
Spelling		Hold discussions about	WRITING		LINKS TO SCIENCE	1 WEEK		STORIES	OUEDIES
Spoken		facts learned from the research into the lives of	2 WEEKS		OR HISTORY)	INFORMATION			QUERIES
Language		focus Young Icon			2 WEEKS	TEXT		TRADITIONAL	CALEC
(Speaking		Read, Discuss and	- RECOUNT		- Let us be a	1 WEEK		TRADITIONAL TALES/MYTHS/FABL	SALES
and		annotate your icon's	(CROSS-		Good Samaritan	POETRY		ES	ORDERS
Listening)		biographies and	CURRICULAR		and Help Our	2 WEEKS		L3	ONDERS
GPS		autobiographies for main	LINKS R.E)		Neighbours	Z WEEKS		ASSESSMENT	ADJUSTMENTS
0.0		features: name, DOB, POB, Family, Education etc.	ANGEL GABRIEL		- CURRICULAR			One independent	7.20001
		ranniy, Ludcation etc.	VISITS MARY		LINKS TO SMSC	TEACHER		writing piece will be	INQUIRY
		Homework opportunities:	AND MARY		2 WEEKS	ASSESSMENT		moderated and	
		To conduct research with	VISITS					assessed against	FOLLOW UP
		parental support creating	ELIZABETH		ASSESSMENT			National & School	
		fact files and family trees for Icons as CTs direct	2 WEEK		One independent			Standards	ACKNOWLEDGEME
		TOT ICOITS as CTS diffect	INTERVIEWS		writing piece will				NT
		Mantra: S.T.R.I.V.E!	THE		be moderated				
			CHARACTERS IN		and assessed				RECOMMENDATION
		Intent: To inspire our	THE CHRISTMAS		against National & School				
		pupils and present them	STORY		Standards				End of Year
		with positive role models	1 WEEK		Standards				Teacher Assessment
		who have and shaping the	TEACHER						
		world making a	ASSESSMENT –						
		difference.	WRITING &						
			READING						
		Impact: To instil pride and	NE/IDING						
		dignity in our diversity at							
		St. Antony's							
		Pupils to know that no							
		matter where there are							
		from or what they look							
		like, each can achieve							
		greatness!							

Boost desire to become				
role models & icons for the				
future				
Encourage pupils to follow				
in the footsteps of the				
young icons being studied				
, ,				
Pupils to be inspired that				
they can achieve anything				
they put their minds to in				
school and in their				
community and the world				
Death and Month that				
Pupils can identify that				
failure/hardships can help				
them develop				
determination and				
resilience to achieve				
Can state ways they can				
replicate their role models				
Reinforce and promote				
SMSC and Christian and				
British Values				
WEEK 2: Write a				
biography in the voice of				
your <b>Young, Gifted and</b>				
Great Icon				
Include the main features				
of biography genre				
explored in class				
37,133				
Include quotes, teachings				
and morals <b>on</b>				
philosophies and beliefs				
of the Icon				
of the icon				
Week 3 :To write an				
autobiography in the voice				
of your Young, Gifted and				

Great Icon including the			
main features of			
autobiography genre-			
including quotes,			
teachings and morals on			
philosophies and beliefs			
Year 5 SAM Kodo and			
Hilary Lok			
Year 6 Stormzy and Lewis			
Hamilton			
Implementation: To			
conduct study through			
research on designated			
icon(s) Bio/Auto bio and			
create a timeline of icon's			
journey to success			
Explore, discuss and chart			
icon's qualities, skills,			
talents, approach to life			
Use of research, reading,			
annotation, analysis,			
discussion, writing a range			
of genres to show depth of			
understanding			
Incorporate motivational			
and inspirational quotes			
from scripture as well as			
from young role models			
being studied to foster			
interest and self-image			1
			1
Week 4 & 5 To write a			1
diary entry in the voice of			
Icon: Explore Diary Entries,			1
including the main writing			
features of the genre and			1
covering a real life			
experience of the young			
icon.			

Week 6 & 7: To write letters of gratitude, admiration, appreciation to Icon thanking them for their work, example and actions  To write a letter in the voice of Icon to inspire and encourage peers to go after their dreams  Week 8: To publish Best
To write a letter in the voice of Icon to inspire and encourage peers to go after their dreams
Week 8: To publish Best
Work in preparation for display or publishing best work using Chrome Books, in books and on display board in class and the hall.