

ST. ANTONY'S CATHOLIC SCHOOL ENGLISH AND LITERACY CURRICULUM - OVERVIEW 2020

Cohort	Curriculum Topic	Autumn 1	Autumn 2	Curriculum Topic	Spring 1	Spring 2	Curriculum Topic	Summer 1	Summer 2
YEAR 5 Handwriting Reading Spelling Spoken Language e (Speaking and Listening) g) GPS		<p><u>BASELINE TEST – 3/9/19 WRITING, READING & GPS</u></p> <p>Cross Curricular Link History: All about The Motown Story Research –When? How? Timeline – Berry Gordy, Jr, Quincy Jones, Smokey Robinson</p> <p>2 WEEKS - 9/9/19 Diary Entry – Berry Gordy Jr or Quincy Jones begin to plan Diary Entry using facts from Autobiography (Speaking and Listening linked to Who, what, where, when, how and why)</p> <p>Week 3 - 16/9/19 To discuss plan and write a Diary Entry in the voice of an icon Berry Gordy or Quincy Jones</p> <p>Week 4 and 5 - 23/9/19 Letter Writing – letter of admiration/letter of appreciation. Which of his songs do you like the most? What did you think about his performance?</p> <p>Week 6 – 30/9/19 To write a biography and autobiography – Gerry Bertier and the Titans Gladys Knights and the Pips, Ava DuVernay</p> <p>Research Sport Icon: Dailey Thompson – photos, watch videos and interviews of his achievement, facts, web diagram begin to plan Newspaper Article</p> <p>Week 7 and 8 – 7/10/19 Newspaper Article use a range of Headlines</p> <p>Week 9 -10 28/10/19- 04/10/19 NON-FICTION DIARY ENTRY (CROSS-CURRICULAR WITH BLACK HISTORY)</p>	<p>PERSUASIVE ARGUMENT – British Values 2 WEEKS</p> <p>- NARRATIVE WRITING 2 WEEKS</p> <p>- RECOUNT (CROSS-CURRICULAR LINKS R.E) ANGEL GABRIEL VISITS MARY AND MARY VISITS ELIZABETH 2 WEEK</p> <p>INTERVIEWS THE CHARACTERS IN THE CHRISTMAS STORY 1 WEEK</p> <p>TEACHER ASSESSMENT – WRITING & READING</p>		<p>- NARRATIVE NON -CHRONOLOGICAL REPORTS (CROSS CURRICULAR LINKS TO SCIENCE OR HISTORY) 2 WEEKS</p> <p>- ‘HAPPY ME’ CROSS-CURRICULAR LINKS TO SMSC 2 WEEKS</p> <p>ASSESSMENT One independent writing piece will be moderated and assessed against National & School Standards</p>	<p>INSTRUCTIONAL TEXT 1 WEEK</p> <p>EXPLANATION TEXT 1 WEEK</p> <p>INFORMATION TEXT 1 WEEK</p> <p>POETRY 2 WEEKS</p> <p>TEACHER ASSESSMENT</p>		<p>ADVENTURE STORIES</p> <p>MYSTERY STORIES</p> <p>SUSPENSE STORIES</p> <p>TRADITIONAL TALES/MYTHS/FABLES</p> <p>ASSESSMENT One independent writing piece will be moderated and assessed against National & School Standards</p>	<p>LETTER WRITING</p> <p>COMPLAINTS</p> <p>COMPLIMENTS</p> <p>QUERIES</p> <p>SALES</p> <p>ORDERS</p> <p>ADJUSTMENTS</p> <p>INQUIRY</p> <p>FOLLOW UP</p> <p>ACKNOWLEDGEMENT</p> <p>RECOMMENDATION</p> <p>End of Year Teacher Assessment</p>

		<p><u>Week 11/12/13 – 11/10/19 – 25/11/19</u> NON-FICTION WEEK 14 02/12/19 BIOGRAPHY/AUTO BIOGRAPHY (CROSS-CURRICULAR WITH BLACK HISTORY) Theme: Motown D.R.I.V.E 2 WEEKS 15/16 – 09/12/19 – 16/12/19 LETTER WRITING (CROSS-CURRICULAR WITH BLACK HISTORY NEWSPAPER ARTICLE (CROSS-CURRICULAR WITH BLACK HISTORY - DIARY ENTRY(CROSS-CURRICULAR LINKS WITH BLACK HISTORY 2 WEEKS - BIO-GRAPHY AND AUTO / BIOGRAPHY(CROSS-CURRICULAR LINKS WITH BLACK HISTORY MONTH) Theme: Motown D.R.I.V.E LETTER WRITING (CROSS-CURRICULAR LINKS WITH BLACK HISTORY MONTH) 2 WEEKS - NEWSPAPER ARTICLES (CROSS-CURRICULAR LINKS WITH BLACK HISTORY MONTH) 1 WEEK ASSESSMENT WEEK</p>							
<p>YEAR 6 Handwriting Reading Spelling Spoken Language (Speaking)</p>		<p><u>BASELINE TEST – 3/9/19 WRITING, READING & GPS</u> Cross Curricular Link History: All about The Motown Story Research –When? How? Timeline – Berry Gordy, Jr, Quincy Jones, Smokey Robinson 2 WEEKS - 9/9/19 Diary Entry – Berry Gordy Jr or Quincy Jones begin to plan</p>	<p>PERSUASIVE ARGUMENT – British Values 2 WEEKS - NARRATIVE WRITING 2 WEEKS - RECOUNT (CROSS-CURRICULAR</p>		<p>- NARRATIVE - NON CHRONOLOGICAL REPORTS (CROSS CURRICULAR LINKS TO SCIENCE OR HISTORY) 2 WEEKS</p>	<p>INSTRUCTIONAL TEXT 1 WEEK EXPLANATION TEXT 1 WEEK INFORMATION TEXT 1 WEEK</p>		<p>ADVENTURE STORIES MYSTERY STORIES SUSPENSE STORIES</p>	<p>LETTER WRITING COMPLAINTS COMPLIMENTS QUERIES</p>

<p>g and Listenin g) GPS</p>		<p>Diary Entry using facts from Autobiography (Speaking and Listening linked to Who, what, where, when, how and why) <u>Week 3 - 16/9/19</u> To discuss plan and write a Diary Entry in the voice of an icon Berry Gordy or Quincy Jones <u>Week 4 and 5 - 23/9/19</u> Letter Writing – letter of admiration/letter of appreciation. Which of his songs do you like the most? What did you think about his performance? <u>Week 6 – 30/9/19</u> To write a biography and autobiography – Berry Gordy and Diana Ross and The Supremes, Oprah Winfrey Research Sport Icon: Jesse Owens – photos, watch videos and interviews of his achievement, facts, web diagram begin to plan Newspaper Article <u>Week 7 and 8 – 7/10/19</u> Newspaper Article use a range of Headlines <u>Week 9 -10 28/10/19-04/10/19</u> NON-FICTION DIARY ENTRY (CROSS-CURRICULAR WITH BLACK HISTORY) <u>Week 11/12/13 – 11/10/19 – 25/11/19</u> NON-FICTION WEEK 14 02/12/19 BIOGRAPHY/AUTO BIOGRAPHY (CROSS-CURRICULAR WITH BLACK HISTORY) Theme: Motown D.R.I.V.E 2 WEEKS 15/16 – 09/12/19 – 16/12/19 LETTER WITING (CROSS-CURRICULAR WITH BLACK HISTORY NEWSPAPER ARTICLE (CROSS-CURRICULAR WITH BLACK HISTORY - DIARY ENTRY(CROSS-CURRICULAR LINKS WITH BLACK HISTORY</p>	<p>LINKS R.E) ANGEL GABRIEL VISITS MARY AND MARY VISITS ELIZABETH 2 WEEKS ASSESSMENT WEEK - INTERVIEWS THE CHARACTERS IN THE CHRISTMAS STORY TEACHER ASSESSMENT – WRITING & READING</p>		<p>- 'HAPPY ME' -CURRICULAR LINKS TO SMSC 2 WEEKS ASSESSMENT One independent writing piece will be moderated and assessed against National & School Standards</p>	<p>POETRY 2 WEEKS TEACHER ASSESSMENT</p>		<p>TRADITIONAL TALES/MYTHS/FABLES ASSESSMENT One independent writing piece will be moderated and assessed against National & School Standards</p>	<p>SALES ORDERS ADJUSTMENTS INQUIRY FOLLOW UP ACKNOWLEDGEMENT RECOMMENDATION End of Year Teacher Assessment</p>
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