



ST. ANTONY'S CATHOLIC SCHOOL ENGLISH AND LITERACY CURRICULUM - OVERVIEW -2020



Cohort	Curriculum Topic	Autumn 1	Autumn 2	Curriculum Topic	Spring 1	Spring 2	Curriculum Topic	Summer 1	Summer
YEAR 3 Handwriting Reading Spelling Spoken Language (Speaking and Listening) GPS		<p><u>BASELINE TEST – 3/9/19</u> <u>WRITING, READING & GPS</u> Cross Curricular Link History: All about The Motown Story Research –When? How? Timeline – Berry Gordy, Lionel Ritchie and the Commodores 2 WEEKS - 9/9/19</p> <p>Autobiography Lionel Ritchie – begin to plan Diary Entry using facts from Autobiography (Speaking and Listening linked to Who, what, where, when, how and why) Week 3 - 16/9/19 Diary Entry in the voice of Lionel Ritchie</p> <p>Week 4 and 5 - 23/9/19 Letter Writing – letter of admiration/letter of appreciation. Which of his songs do you like the most? What did you think about his performance? Week 6 – 30/9/19 Research Sport Icon: Linford Christie – photos, watch videos and interviews of his achievement, facts, web diagram begin to plan Newspaper Article Week 7 and 8 – 7/10/19 Newspaper Article use a range of Headlines Week 9 and 10 – STORIES WITH FAMILIAR 8/10/19- 04/10/19 SETTINGS (Speaking and Listening linked to Who, what, where, when, how and why) -The Tunnel (Cedar Wk. 1) -Gorilla (Cedar Wk. 2) -Gorilla (Aspen Wk. 1) -The Tunnel (Aspen Wk. 2) Writing – Re-write story changing elements e.g. characters, settings Focus: Structure/Sequencing Diary Entry linked to The Tunnel Using features and structure of Diary Entry Week 11/12/13 – 11/10/19 – 25/11/19</p> <p>NON-FICTION 2 WEEKS 15/16 – 09/12/19 – 16/12/19 Biography/Recount-Diary Entry Linked to Black History Month Theme: Motown D.R.I.V.E</p>	<p><u>NARRATIVE</u> TRADITIONAL TALES 2 ½ WEEKS (21/10-19 JACK AND THE BEAN STALK Write a story using similar story structure and changing the elements (description, fronted adverbials, sequencing, phrases and punctuation) 2 ½ WEEKS (11/11 2/12) THE ENORMOUS TURNIP Write a story using similar story structure and changing the elements (description, fronted adverbials, sequencing, phrases and punctuation) INSTRUCTION TEXT (Non-Fiction) 1 Week (9/12 – 23/12) How to make Rice Crispies Cake (include a caution/warning) TEACHER ASSESSMENT – WRITING & READING</p>		<p>NARRATIVE Week 1 Give CTs resources – picture story sequencing Teach model and shared writing -Whole story following sequencing <u>NON-FICTION</u></p> <p>2 WEEKS 'HAPPY ME' (CROSS CURRICULUM WITH SMSC)</p> <p>Week 2, 3 & 4 Give CTs resources – different picture story sequencing Focus: pupil planning and writing with CT SUPPORT -Whole story following sequencing Week 5 Focus: pupil planning and writing independently One independent writing piece will be moderated and assessed against National & School Standards</p>	<p><u>NARRATIVE</u> Week 1 Give CTs resources – picture story sequencing Teach model and shared writing -Whole story following sequencing Week 2, 3 & 4 Give CTs resources – different picture story sequencing Focus: pupil planning and writing with CT SUPPORT -Whole story following sequencing Week 5 Focus: pupil planning and writing independently One independent writing piece will be moderated and assessed against National & School Standards TEACHER ASSESSMENT</p>	<p>NARRATIVE Fables Week 1 Hare & Tortoise Week 2 The Fox and the Grape</p> <p>Week 3 Pupils Plan for Writing Assessment Using structure of “The Boy Who Cried Wolf” <u>ASSESSMENT</u> One independent writing piece will be moderated and assessed against National & School Standards</p>	<p>NON-FICTION Non-Chronological Report Writing Linked to Science/Environment Weeks 1, 2 & 3 Plants</p> <p style="color: red;">End of Year Teacher Assessment</p>	