



St Antony's Music Curriculum's Impact-2022-23

Our music Curriculum is high quality, well thought out and is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and like in other subjects, discreet teaching of vocabulary also forms part of the units of work.

Children achieving a good level of understanding, knowledge and skills in lessons and those demonstrating competence with playing the instruments taught and consistently engaging fully in music lessons are assessed to be making good or better progress.

We measure the impact of our curriculum through the following methods:

- Pupil discussions and feedback about their learning (pupil voice).
- Pupils showing an appreciation for different music genres and being able to explore and create their own creative music compositions
- Governor monitoring with our subject's Music/Performing Arts link Governor.
- Moderation staff meetings and meetings with the Curriculum Lead and Head Teacher as well as opportunities for dialogue among teachers about children's progress in music.
- Annual reporting and tracking of standards across the curriculum.
- Dedicated music leader time to plan and execute the music curriculum coverage.

- Photo evidence and images of the pupil's practical learning in music for programmes and events.
- Video analysis through recording of performances in lessons.
- A reflection on standards achieved against the planned outcomes.

The impact of our music curriculum is also measured in the uptake of our Music and Performing Arts after school clubs and uptake of additional music 1:1 and small ensemble teaching. In addition to this, we also measure the impact of the music, musicians and composers pupils have researched and studied yearly during Black and Ethnic Minority History Month and for special projects. We also assess the pupils' responses and levels of engagement during Music and Performing Arts Week leading to our annual outdoor music festival: **The Virtues Festival**, which inspires and influences our children, to want to further explore music at the secondary school level and outside of school largely due to the excellence and enjoyment that it affords them.



Choir Performing @Queen Mary University During Living Wage National Launch Week



Musical Production of 'A Mid-Summer Night's Dream' in the School Hall



Ukulele Ensemble Playing A Beautiful Piece with Master Chan Music Teacher



Our Members of the Commonwealth Choir At Rehearsal with Full Orchestra